

## KENICHI SAWAZAKI

Born in 1978, works and lives in Kyoto/Kochi, Japan. He is a Japanese contemporary artist and a film director, and earned his PhD in Concept and Media Planning, Kyoto City University of Arts. PhD Thesis: Living Montage: the "margins" of the field and methods from the "Eyes of the In-Between". Also, he is the representative director of *Living Montage* (general incorporated association). He organises *Living Montage*, a platform for the interdisciplinary use of visual media. Working in collaboration with anthropologists and agronomists who carry out field research mainly in Asia and Africa, he produces films that document the activities of these researchers, not only their main research, but also the "margins" that are left out.

One of his most recent works is *#manazashi* (124 min, 2021), a variable video work produced as a result of his doctoral research. The documentary film *The Garden in Movement* (85min, 2016) which recorded the activities of French gardener Gilles Clément, was first published at the "Yebisu International Festival for Art & Alternative Visions 2016" (Ebisu Garden Cinema, Tokyo Japan, 2016). After that, it was also screened at the theatrical release in Rissei cinema (Kyoto Japan, 2017) and at the Seventh Art Theater (Osaka Japan, 2017), Lieux Mouvants (France, 2017) and so on.

His major exhibitions and screenings include: "Festival Rilke 2016" (Fondation Rilke, Sierre, Switzerland, 2016), Solo show "Linguistic Montage" (MAXXX - Project Space, Sierre, Switzerland, 2015), "Domestic Archaeology" (GALLERY TERRA TOKYO, Tokyo, 2013), "Celeste Prize 2013" (ex-Bibli, Rome, Italy, 2013), "Art Court Frontier 2013" (ARTCOURT Gallery, Osaka, 2013), "Kawaii" (CAMP Contemporary Art Meeting Point, Athens, 2013) etc.

His major prizes and grants include: Japan Arts Foundation (2019), Nomura Foundation (2019), The Toyota Foundation, Research Grant Program (2017-2018), iTunesU Best of 2016, Bunkaryoku Challenge (2016), Villa Ruffieux (Artist in Residence, 2015), Celeste Prize 2013 Finalist (2013), JEANSFACTORY ART AWARD 2008 winning the grand prix M prize (2008) etc.

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Personal Website : <http://texsite.net/>

Project Website : <http://livingmontage.com/>

Film Website : <http://garden-in-movement.com/>

## &lt;EDUCATION AND RESIDENCY PROGRAMS&gt;

- 2018-21 Practice-Led PhD, Concept and Media Planning, Kyoto City University of Arts
- 2019 Study abroad at the Royal College of Art (PhD) in London
- 2015 Artist in Residence at Combaz7, Crans-Montana, Switzerland
- 2015 Artist in Residence at Villa Ruffieux, Sierre, Switzerland
- 2005-07 Diploma in Media Arts and Sciences, International Academy of Media Arts and Sciences, Gifu, Japan
- 2002-03 Lived and worked in Newcastle, United Kingdom

## &lt;EXHIBITIONS, SCREENINGS&gt;

- 2021 fukudapero+yumi, Kenichi SAWAZAKI, Sangsun BAE, ***Images don't or do they? Talk to each other***, Tosei A Gallery, Kyoto  
\*September  
***#manazashi "After the Rain, Horizontally, on the Street"***, Toi-Tou-Toi (Academic journal), Center for the Promotion of Interdisciplinary Education and Research, Kyoto University, Kyoto \*July
- 2020 ***#manazashi***, Preview + opinion exchange, Kyoto Art Center, Kyoto
- 2016 ***Festival Rilke 2016***, Fondation Rilke, Sierre, Switzerland  
***Art Award Collection***, Kami Museum of Art, Kochi, Japan
- 2014 Solo show ***Linguistic Montage***, MAXXX - Project Space, Sierre, Switzerland  
***Sukeru building***, Oval Gallery, Osaka, Japan  
***Inoborder 2.7***, Ino City, Kochi, Japan
- 2013 Kenichi Sawazaki x Thomas Mailaender ***Domestic Archaeology***, GALLERY TERRA TOKYO, Tokyo, Japan  
***Celeste Prize 2013***, ex-Bibli, Rome, Italy  
***Chiyoda Art Festival 2013***, 3331 Arts Chiyoda, Tokyo, Japan  
***Kawaii***, C.A.M.P Contemporary Art Meeting Point, Athens, Greece  
***Art Court Frontier 2013***, ARTCOURT Gallery, Osaka, Japan
- 2012 Solo show ***Progressive Belief in Doub, LE Bind***, GALLERY TERRA TOKYO, Tokyo, Japan  
***GENESIS #01***, JIKKA, Tokyo, Japan  
***INO BORDER 2.0***, Machikado-city Gallery, Kochi, Japan
- 2010 Solo show ***Two forms of artistic dialogue***, Kyoto Art Center, Kyoto  
Kenichi Sawazaki + Kohei Takahashi ***The same thing or similar things, and an action.***, AD&A gallery, Osaka, Japan  
***a T and Ts - An Artist and an artist as another person***, Nagoya University project gallery "clas", Nagoya, Japan  
***RAKURAKU FESTIVAL***, Kyoto University of Art and Design GALLERY RAKU, Kyoto  
***VIDEO RELAY 2010***, MUZZ PROGRAM SPACE, Kyoto
- 2009 ***NEW bORDER***, Takogura, Kochi  
***P&E2009***, ARTCOURT Gallery, Osaka, Japan  
***Wakuwaku Joban-Kashiwa project***, Previous Cinema Sunshine, Chiba, Japan

- 2008 Solo show *What already exists and what you wish*, Endo bldg f3, Tokyo, Japan  
**JEANSFACTORY ART AWARD 2008**, Kochi City Culture-Plaza CUL-PORT, Kochi, Japan  
*Yokohama Art & Home Collection*, Yokohama Home Collection, Yokohama, Japan
- 2007 **Group Show**, MOTT Gallery, Tokyo, Japan  
*Dislocate07*, Ginza Art & Concept Laboratory, Tokyo, Japan  
*Sapporo Short Fest 2007*, Sapporo TOHO Plaza, Sapporo, Japan  
**AMUSE ARTJAM 2007**, The Museum of Kyoto, Kyoto, Japan  
*Screening Camp*, Endo bldg f3, Tokyo, Japan
- 2006 *View of the Contemporary Art*, Taketoyo Community Arts Center, Aichi, Japan  
**Ogaki Biennale 2006**, Softopia Japan Center, Gifu, Japan

<FILM SCREENINGS>

- 2021 *The Garden in Movement*, Nagoya Cinematheque, Aichi  
 A map of the future created by the present *The Garden in Movement* screening - Let's continue this story -J, Niigata  
 Furusatomura, Niigata
- 2020 *The Garden in Movement*, Institute of Advanced Media Arts and Sciences [IAMAS], Gifu  
*The Garden in Movement*, het Labo atrium, Tokyo
- 2019 *The Garden in Movement*, Nishiaizu International Art Village, Fukushima, Japan
- 2018 *The Garden in Movement*, Fukaya Cinema, Saitama, Japan  
*The Garden in Movement*, Akatsuki Shabou, Kyoto, Japan  
*The Garden in Movement*, Hotoriza, Toyama, Japan  
*The Garden in Movement*, Fukaya Cinema, Saitama, Japan  
*The Garden in Movement*, CINEMA AMIGO, Kanagawa, Japan  
*The Garden in Movement*, Cinema ROSA, Tokyo, Japan  
*The Garden in Movement*, Ueda Eigeki, Nagano, Japan  
*The Garden in Movement*, Kobe Art Village Center, Kobe, Japan  
*The Garden in Movement*, Okayama University, Okayama, Japan
- 2017 *The Garden in Movement*, The Kochi Prefectural Makino Botanical Garden, Kochi, Japan  
*The Garden in Movement*, Innocent Garden, Chiba, Japan  
*The Garden in Movement*, STARDUST, Kyoto, Japan  
*The 3rd Film Festival Considering Life Magazines*, Takatsuki Gendai Gekijo, Osaka, Japan  
*The Garden in Movement*, The Seventh Art Theater, Osaka, Japan  
*The Garden in Movement*, Rissei Cinema Project, Kyoto, Japan  
*Lieux Mouvants*, Saint-Antoine, France  
*The Garden in Movement*, Institut français du Japon - Kansai, Kyoto, Japan  
**Yebisu International Festival for Art & Alternative Visions 2016**, Yebisu Garden Cinema, Tokyo, Japan

<SELECTED WORKS>

- 2021 **#manazashi "After the Rain, Horizontally, on the Street"**, Toi-Tou-Toi(Academic journal), Center for the Promotion of  
 Interdisciplinary Education and Research, Kyoto University, Kyoto \*September
- 2021 **#manazashi** : HD, 124minutes \*Not yet published
- 2016 *The Garden in Movement* : HD, 85minutes : Yebisu International Festival for Art & Alternative Visions 2016, Yebisu Garden  
 Cinema, Tokyo, Japan / Rissei Cinema Project, Kyoto, Japan / The Seventh Art Theater, Osaka, Japan / Kobe Art Village Center,  
 Kobe, Japan etc.
- 2015 *Floating* : HD, 9min4sec : Linguistic Montag e, MAXXX - Project Space, Sierre, Switzerland  
*Night Repeated* : HD, 8min30sec : Linguistic Montage, MAXXX - Project Space, Sierre, Switzerland / Festival Rilke 2016, Fondation  
 Rilke, Sierre, Switzerland
- 2013 *Impossible Practice* : Video installation(HD 10min5sec) : Domestic Archaeology, GALLERY TERRA TOKYO, Tokyo, Japan  
*To the Sea* : Installation(Painting on board, 364cm×202cm) : Domestic Archaeology, GALLERY TERRA TOKYO, Tokyo, Japan  
**one of the most impressive and the oldest languages / one of the most impressive and the oldest images / one of the most  
 impressive and the oldest experiences / one of the most impressive and the oldest records / one of the most impressive and the  
 oldest motion pictures** : Installation : Domestic Archaeology, GALLERY TERRA TOKYO, Tokyo, Japan  
**Domestic Archaeology** : video installation(HD 16min13sec, map 420x297cm) : Progressive Belief in Doub, LE Bind, GALLERY  
 TERRA TOKYO, Tokyo, Japan
- 2012 **Progressive Belief in Doub, LE Bind** : installation(text, cutout sticker, black felt pen) : Progressive Belief in Doub, LE Bind, GALLERY  
 TERRA TOKYO, Tokyo, Japan  
**Yoshiko, Xianglán is I** : lambda print, 20.3x25.4cm : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan  
**Yoshiko, Xianglán is I** : video installation(HD 3min22sec x 2) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo,  
 Japan / *Celeste Prize 2013*, ex-Bibli, Rome, Italy / Chiyoda Art Festival 2013, 3331 Arts Chiyoda, Tokyo, Japan / *Kawaii*, C.A.M.P  
 Contemporary Art Meeting Point, Athens, Greece

- Tracks of Past and Present** : video installation(DV 16min13sec, map 420x297cm) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan
- 2010 **The same thing or similar things, and an action.** : mixed media installation(DV 3min56sec x 2, dvd player×2, paper etc.) : The same thing or similar things, and an action., AD&A gallery, Osaka, Japan \*worked with Kohei Takahashi
- 2010-14 **Several forms of artistic dialogue** : Video installation(HD 11min16sec) : Several forms of artistic dialogue, Kyoto Art Center, Kyoto, Japan, 2010 / INOB ORDER 2.0, Machikado-city Gallery, Kochi, Japan, 2012 / Sukeru building, Oval Gallery, Osaka, Japan, 2014
- 2009 **no title** : mixed media installation(DV 3min56sec x 2, dvd player×2, paper etc.) : NEW BORDER, Takogura, Kochi, Japan \*worked with Kohei Takahashi
- my girl iend is a painter** : mixed media installation(pen, water color on paper etc.) : P&E2009, ARTCOURT gallery, Osaka, Japan
- 2008-9 **To stay while the time is ending** : video installation(DV 5min3sec) : what already exists and what you wish, Endo bldg,f3, Tokyo, Japan / Wakuwaku Joban-Kashiwa project, Previous Cinema Sunshine, Chiba, Japan
- 2008 **I harvest aroid planted on the side of the tra c intersection** : mixed media installation(DV 10min10sec, monitor, dvd player, aroid, photos, blackboard, chalk etc.) : what already exists and what you wish, Endo bldg,f3, Tokyo, Japan
- until my thumbnail recovered a er it injured** : mixed media installation(DV 1min, monitor, dvd player, photos) : what already exists and what you wish, Endo bldg,f3, Tokyo, Japan
- 2007-8 **a symbol as a daily life + after a piece of work** : mixed media installation(DV 8min23sec, DV 13min46sec, Ink-jet printing paper, Cardboard, Black felt pen, Black paint, TV monitor, DVD player etc.) : JEANSFACTORY ART AWARD 2008, Kochi City Culture-Plaza CUL-PORT, Kochi, Japan / AMUSE ARTJAM 2007, e Museum of Kyoto, Kyoto, Japan / Sapporo Short Fest 2007, Sapporo TOHO Plaza, Sapporo, Japan / The same thing or similar things, and an action., AD&A gallery, Osaka, Japan, 2010
- 2007 **White Paper** : mixed media installation(video 21min42sec, monitor, dvd player, paper, Black felt pen) : Dislocate07, Ginza Art & Concept Laboratory, Tokyo, Japan
- 2006 **Reversed project** : DV, 9min58sec, Group Show, MOTT Gallery, Tokyo, Japan
- Reversed project** : mixed media installation(DV 2min6sec x 2, DV 1min2sec, woods, stones, rubbles, plastic tapes, and monitors etc.) : Ogaki Biennale, So opia Japan Center, Gifu, Japan
- No Title** : mixed media installation(flyers, monitors, captions etc.) : IAMAS Open House, IAMAS, Gifu, Japan

<PRIZES, GRANTS>

- 2020 Bunkaryoku Challenge, Grant  
Continuation support project for cultural and artistic activities, Agency for Cultural Affairs
- 2019 Japan Arts Foundation, Scholarship  
Nomura Foundation, Scholarship
- 2017-18 **The Toyota Foundation**, Research Grant Program D16-R-0344 : *Senses of Field Studies Standing on Peoples' Livelihood: The search for phenotype of interdisciplinary research to take advantage of the video media*
- 2016 **iTunesU Best of 2016**  
Bunkaryoku Challenge, Grant
- 2015 Combaz7(Artist in Residence), Grant  
Villa Ruffieux(Artist in Residence), Grant
- 2013 **Celeste Prize 2013**, Finalist
- 2013 **Chiyoda Art Festival 2013**, winnig a prize
- 2008 **JEANSFACTORY ART AWARD 2008**, winning the grand prix M prize
- 2007 **Sapporo Short Fest 2007**, winnig a prize  
**AMUSE ARTJAM 2007**, winnig a prize

<RESEARCH PRESENTATIONS, EVENTS, WORKSHOPS>

- 2021 International Conference *The 12th International Convention of Asia Scholars - Crafting a Global Future*, Kyoto Seika University (online), 24-28 August 2021 "Round table  
Kenichi Sawazaki, *New creativity using visual media "In-between" the researcher and the field*, Kyoto Seika University Centre for Africa-Asia contemporary Culture Center Project debriefing, Kyoto Seika University(online), 25 June 2021  
Fundamental Bazaar (Organiser : JACST : Japan Association of Communication for Science and Technology, Co-organiser : The University of TokyoKavli IPMU), Miraikan - The National Museum of Emerging Science and Innovation, 5-6 June 2021
- 2020 Kenichi Sawazaki, *About Living Montage and its activity*, Center for the Promotion of Interdisciplinary Education and Research, Kyoto University "Exchange meetings in all fields", Kyoto University(Online), 29 September 2020
- 2019 Kenichi Sawazaki, *New creativity using visual media "In-between" the researcher and the field*, Kyoto Seika University Centre for Africa-Asia contemporary Culture Center Kick-off meeting, Kyoto Seika University, 21 June 2019
- 2018 Kenichi Sawazaki, *the Margins of Knowledge and Montage of sensitivities : Research on an alternative model for the interdisciplinary use of video media representation*, Kyoto City University of Arts, Kyoto, January 23, 2019  
Kenichi Sawazaki, *Senses of Field Studies Standing on Peoples' Livelihood: The search for phenotype of interdisciplinary research to take advantage of the video media*, Toyota Foundation Research Grant Program Open Workshop "Towards the Creation of New Value for Society", Waseda University, April 14, 2018

- 2017 Ueru Tanaka • Masashi Suda • Kenichi Sawazaki • Hiroshi Nakamura, *Balancing Livelihood Enhancement and Ecological Conservation in Fragile Environments of Tropical Mountainous Regions: A Trial of More than Empirical and Less than Academic Research on Spice Crop Cultivation in Tanzania*, the Japanese Society of Regional and Agricultural Development 2017, Kochi University, Kochi  
Video & Photo Workshop, Research Institute for Humanity and Nature, Kyoto, Japan  
The 1st TD Visualization Group Meeting, Hokkaido University, Hokkaido
- 2016 RIHN open house, meeting in the field work Handwork, Research Institute for Humanity and Nature, Kyoto, Japan
- 2013 What makes your home?, Aeonmall Kyoto, Kyoto, Japan
- 2012 Picnic #24 about artistic practice to think of a war, in Kyoto, Japan  
Picnic #23 about a question "when do artistic effects come up?", in Kyoto, Japan

<TALK EVENTS>

- 2020 *The Garden in Movement* after talk, Kenichi Sawazaki+Tomoki Yamauxhi, Interviewer : Shigeru Matsui, Online
- 2018 *The Garden in Movement* after talk, Akatsuki Shabou, Tokyo, Japan  
*The Garden in Movement* after talk, Cinema ROSA, Kyoto, Japan  
*The Garden in Movement* after talk, Kenichi Sawazaki x Hiroko Tasaka(Tokyo Photographic Art Museum), Cinema ROSA, Tokyo, Japan
- 2017 *The Garden in Movement* after talk, The Kochi Prefectural Makino Botanical Garden, Kochi, Japan  
*The Garden in Movement* after talk, Kenichi Sawazaki x Emmanuel Marès(the Nara National Institute for Cultural Properties), STARDUST, Kyoto, Japan  
*The Garden in Movement* after talk, The Seventh Art Theater, Osaka, Japan  
*The Garden in Movement* after talk, Rissei Cinema Project, Kyoto, Japan
- 2016 *The Garden in Movement* after talk, Institut français du Japon - Kansai, Kyoto, Japan
- 2013 *Domestic Archaeology* Related events, GALLERY TERRA TOKYO, Tokyo, Japan  
*Art Court Frontier 2013* Related events, ARTCOURT Gallery, Osaka, Japan
- 2012 *About social effects of artistic event*, GALLERY TERRA TOKYO, Tokyo, Japan  
*GENESIS #01*, JIKKA, Tokyo, Japan
- 2010 *Special others-"Solidarity" in the place called the art*, Nagoya University project gallery "clas", Nagoya, Japan

<REVIEWS, ARTICLES, COMMENTS, NEWSPAPERS etc.>

- 2017 Megumi Takashima, *Kenichi Sawazaki, The Garden in Movement*, web magazine Artscape  
Gilles Clément, one of France's most famous gardeners, attracted 300,000 visitors to his exhibition in Paris. An introduction to *The Garden in Movement*, an ethnographic documentary that captures what his garden has to say, web magazine Cineophile  
Comments from experts and published on the official website of the film *The Garden in Movement*. ex. Reiko Tsubaki(Mori Art Museum), Fumiko Nakamura(Aichi Prefectural Museum of Art), Itsushi Kawase(National Museum of Ethnology), Hiroko Tasaka (Tokyo Photographic Art Museum), Akio Suzuki(Sound artist), Kosei Sakamoto(Choreographer)
- 2016 Event Report No.034, Yebisu International Festival for Art & Alternative Visions 2016, *The Garden in Movement* Part 2, web magazine Tokyo Art Navigation
- 2013 Fumiko Nakamura, *Imagining a monster that cannot be caught*, Art Court Frontier 2013 catalogue  
Chiho Sakai, Art Court Frontier 2013, web magazine Artscape
- 2010 Megumi Takashima, *A modest attempt at resistance to contemporary 'subjectivity'.*, web magazine Peeler vol.072

<TV, RADIO, INTERNET PROGRAMMES etc.>

- 2020- YouTube programme Livi-Mon Channel, Planning : Masahiro Terada, Kenichi Sawazaki
- 2017 Kenichi Sawazaki+Tomoki Yamauchi, Personality : Natsuko Mori, radio α-STATION "KYOTO AIR LOUNGE"
- 2008 填 TV CM「JEANS FACTORY」\*video work *a symbol as a daily life*

<PUBLICATIONS AND ARTICLES>

- 2021 Kenichi Sawazaki, *Living Montage : the "margins" of the field*, Toi-Tou-Toi vol.0, Center for the Promotion of Interdisciplinary Education and Research, Kyoto University  
Kenichi Sawazaki, *Memories of the documentary "The Garden in Movement"*, Gilles Clément *The Gardener and the Traveller - From the 'Garden in Movement' to the 'Third Landscape'*, Airi Publishing  
Kenichi Sawazaki, *What's in the 'margins' of the field*, Wind, Soil and People in the Field, edited by Ueru Tanaka
- 2020- Kenichi Sawazaki, Serialised articles, *Texts, images and...*, Living Montage website
- 2020 Kenichi Sawazaki, *A small camera and a moving body*, web magazine Anemometry, Kyoto University of the Arts
- Kenichi Sawazaki, PROVA 5 an annual RCA Arts & Humanities Research Journal, the Royal College of Art
- 2019 *Part6 : Swallow up! Burkina Faso! - Living Montage*, Web Magazine Cinefil, February 2019
- 2018 *Part5 : Chaparo and elegant time - Living Montage*, Web Magazine Cinefil, August 2018  
*Part4 : Kassena in the Burkina Faso - Living Montage*, Web Magazine Cinefil, April 2018  
*Part3 : Ouagadougou in the Burkina Faso - Living Montage*, Web Magazine Cinefil, March 2018

- Part2 : Geothermal power plant, change in life of Maasai 2/2 - Living Montage, Web Magazine Cinefil, January 2018  
 Part2 : Geothermal power plant, change in life of Maasai 1/2 - Living Montage, Web Magazine Cinefil, January 2018  
 2017 Part1 : A Visit to Maasai in Kenya - Living Montage, Web Magazine Cinefil, Desember 2017  
 2016 A Visit to Clément's Garden, Brochure of the The Garden in Movement, September 2016

<FIELDWORK EXPERIENCE>

- 2020 Morogoro etc., Tanzania (February) : Shooting documentary with Ueru Tanaka  
 2018 Ouagadougou etc., Burkina Faso (October-November) : Shooting documentary with Takao Shimizu  
 Morogoro etc., Tanzania (June-September) : Shooting documentary with Ueru Tanaka  
 2017 Morogoro etc., Tanzania (August) : Shooting documentary with Ueru Tanaka  
 Hué etc., Vietnam (March) : Shooting documentary with Ueru Tanaka  
 Pekanbaru etc., Indonesia (March) : Shooting documentary with Kei Mizuno  
 Dili etc., East Timor (February) : Shooting documentary with Kenichi Abe  
 2016 Ouagadougou etc., Burkina Faso (December) : Shooting documentary with Takao Shimizu  
 Olkaria etc., Republic of Kenya (October) : Shooting documentary with Ueru Tanaka

<DOCUMENT FILM>

- 2020 Koya village, HD, 31minutes \*  
 2019 Traditional Japanese Honeybee Beekeeping in Kozagawa, Wakayama, HD, 30minutes \*  
 Showa no Sakuteiki: In the Footsteps of Osamu Mori, HD, 58minutes, produced by Living Montage  
 Nuta village - Making folk songs "for" the community: Narrative and artistic practice of "Tarashimekoto", HD, 14minutes \*  
 2018 Vanilla Project 2017-2018, HD, 4minutes, produced by Global Environmental Forum  
 2017 GIAHS : Globally Important Agricultural Heritage Systems with Ego Lemos from East Timor (HD, 32minutes) \*  
 Cut off the chain of poverty, HD, 14minutes \*  
 Regeneration of Tropical Peatland, HD, 12minutes \*  
 Nostalgic Future, HD, 75minutes \*  
 2016 Nawa nai by Taichi in the Chinai village, HD, 19minutes \*  
 2015 Gilles Clément, un jardinier français au Japon, HD, 26minutes, iTunesU Best of 2016 \*

\*Produced by The Research Institute for Humanity and Nature

<Document Film Use examples>

- 2021 People who preserved the gardens of Kyoto - Osamu Mori and Hokongoin -, Kyoto Sangyo University Gallery, Kyoto, 1 June - 17 July  
 2021 \*Screening : Showa no Sakuteiki: In the Footsteps of Osamu Mori  
 2020 The work of Osamu Mori and the gardens of Kyoto, Kyoto Asney, 16 December 2020 - 31 May 2021  
 \*Screening : Showa no Sakuteiki: In the Footsteps of Osamu Mori  
 Honeybee Summit 2019, Tsukuba International Congress Center, Ibaraki, 13 - 15 December 2019  
 \*Screening : Traditional Japanese Honeybee Beekeeping in Kozagawa  
 2019 The seventh garden research course of the scenic Daijōin Garden Culture Museum project, Kyoto, 6 October 2019  
 General Meeting and Workshop of the Council of Engineers for the Conservation of Cultural Property and Gardens, Nara, 20 July  
 2019 \*Screening : Showa no Sakuteiki: In the Footsteps of Osamu Mori  
 Advanced Technology and the Future of Climate: Technological Interventions to Open up the Possibilities of Knowledge and Memory  
 Transfer and the Foreshadowing of Future Visions, University of the Ryukyus 50th Anniversary Hall, Okinawa  
 \*Screening : Nuta village - Making folk songs "for" the community: Narrative and artistic practice of "Tarashimekoto"  
 2018 Children's College Yokohama, 5th edition "Children on the streets of Africa", Yokohamashi ginoubunkakaikan, Yokohama  
 \*Screening: Footage recorded in Burkina Faso  
 Chikyuken X Knowledge Capital -Tasty Global Environmental Studies-, 1st Building a Spice Village in Tanzania - Wisdom in the  
 face of poverty and environmental degradation, CAFE Lab., Grand Front Osaka, Osaka  
 \*Screening: Footage recorded in Tanzania  
 2016 Chikyuken Open House "Handicraft" in the field, The Research Institute for Humanity and Nature, Kyoto \*Screening : Nawa nai by  
 Taichi in the Chinai village

<OTHER VIDEOS>

- 2021 Promotion video: It's addictive! Chikyuken Lab Story 1-3 \*  
 2019 Video document: Humanities on the Ground: Confronting the Anthropocene in Asia \*  
 Video document: Global environment poster exhibition created by everyone workshop \*  
 2018 Video document: The 76th RIHN Public Seminar \*  
 Video document: The 1st Future Design Workshop \*  
 Video document: The 75th RIHN Public Seminar \*  
 2017 Video document: The 69th RIHN Public Seminar \*

- Promotion video: *Senses of field studies* \*
- 2016 Video for installation: *Christian Relics*  
 Video document: *RIHN Symposium Imaginary landscapes: The real and the possible* \*  
 Video document: *The 66th RIHN Public Seminar* \*  
 Promotion video: *JSRA (Japan Strategic Research Agenda) workshop* \*  
 Video document: *The 15th RIHN Area Seminar Amakusa* \*
- 2015 Video document: *Kyoto Earth Forum Special Session* \*  
 Video document: *Augustin Berque, De L'Origine de l'oeuvre d'art en mésologie* \*  
 Video document: *Workshop with Bob Williams* \*
- 2014 Promotion video: *2nd International Workshop on Future Earth in Asia* \*  
 Promotion video: *Higashiyama Artists Placement Service (HAPS)*

\*Produced by The Research Institute for Humanity and Nature

<RESEARCH PROJECT>

- 2020- *New creativity using visual media "In-between" the researcher and the field*(Principal Investigator), Kyoto Seika University Centre for Africa-Asia contemporary Culture Center

<TEACHING EXPERIENCE>

- 2021- Kyoto City University of Arts, Part-time teacher \*October
- 2018-19 Global Environmental Forum, Technical Expert Adviser
- 2017- Tezukayama Gakuin University, Part-time teacher
- 2009-11 Kyoto Kacho Girls' Senior High School, Part-time teacher
- 2009 Vantan Inc., Part-time teacher