

## KENICHI SAWAZAKI

born in 1978, works and lives in Kyoto, Japan. He is a Japanese contemporary artist and a film director as well as the representative director of Living Montage (general incorporated association). PhD candidate in Concept and Media Planning, Kyoto City University of Arts. Along with field investigations of researchers and experts in Europe, Asia and Africa, through their perspectives, he has been producing video works that document the existence of various lives. Currently, he is preparing a new project "Living Montage" making full use of the film material he shot.

The documentary film "The Garden in Movement" which recorded the activities of French gardener Gilles Clément, was first published at the "Yebisu International Festival for Art & Alternative Visions 2016" (Ebisu Garden Cinema, Tokyo Japan, 2016). After that, it was also screened at the theatrical release in Rissei cinema (Kyoto Japan, 2017) and at the Seventh Art Theater (Osaka Japan, 2017), Lieux Mouvants (France, 2017) and so on.

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<http://garden-in-movement.com/>

## &lt;EDUCATION AND RESIDENCY PROGRAMS&gt;

- 2018- Ph.D. candidate, Kyoto City University of Arts
- 2015 Artist in Residence at Combaz7, Crans-Montana, Switzerland
- 2015 Artist in Residence at Villa Ruffieux, Sierre, Switzerland
- 2005-07 Diploma in Media Arts and Sciences, International Academy of Media Arts and Sciences, Gifu, Japan
- 2002-03 Lived and worked in Newcastle, United Kingdom

## &lt;EXHIBITIONS&gt;

## - SELECTED SOLO EXHIBITIONS

- 2015 **Linguistic Montage**, MAXXX - Project Space, Sierre, Switzerland
- 2013 **Domestic Archaeology**, GALLERY TERRA TOKYO, Tokyo, Japan \*
- 2012 **Progressive Belief in Doubt, LE Bind**, GALLERY TERRA TOKYO, Tokyo, Japan
- 2010 **Two forms of artistic dialogue**, Kyoto Art Center, Kyoto
- The same thing or similar things, and an action.**, AD&A gallery, Osaka, Japan \*
- 2008 **What already exists and what you wish**, Endo bldg f3, Tokyo, Japan

\* Two persons exhibitions

## - SELECTED GROUP EXHIBITIONS

- 2016 **Festival Rilke 2016**, Fondation Rilke, Sierre, Switzerland
- Art Award Collection**, Kami Museum of Art, Kochi, Japan
- 2014 **Sukeru building**, Oval Gallery, Osaka, Japan
- Inoborder 2.7**, Ino City, Kochi, Japan
- 2013 **Celeste Prize 2013**, ex-Bibli, Rome, Italy
- Chiyoda Art Festival 2013**, 3331 Arts Chiyoda, Tokyo, Japan
- Kawaii**, C.A.M.P Contemporary Art Meeting Point, Athens, Greece
- Art Court Frontier 2013**, ARTCOURT Gallery, Osaka, Japan
- 2012 **GENESIS #01**, JIKKA, Tokyo, Japan
- INO B ORDER 2.0**, Machikado-city Gallery, Kochi, Japan
- 2010 **a T and Ts -An Artist and an artist as another person**, Nagoya University project gallery "clas", Nagoya, Japan
- RAKURAKU FESTIVAL**, Kyoto University of Art and Design GALLERY RAKU, Kyoto
- VIDEO RELAY 2010**, MUZZ PROGRAM SPACE, Kyoto
- 2009 **NEW bORDER**, Takogura, Kochi
- P&E2009**, ARTCOURT Gallery, Osaka, Japan
- Wakuwaku Joban-Kashiwa project**, Previous Cinema Sunshine, Chiba, Japan
- 2008 **JEANSFACTORY ART AWARD 2008**, Kochi City Culture-Plaza CUL-PORT, Kochi, Japan
- Yokohama Art & Home Collection**, Yokohama Home Collection, Yokohama, Japan
- 2007 **Group Show**, MOTT Gallery, Tokyo, Japan
- Dislocate07**, Ginza Art & Concept Laboratory, Tokyo, Japan
- Sapporo Short Fest 2007**, Sapporo TOHO Plaza, Sapporo, Japan
- AMUSE ARTJAM 2007**, The Museum of Kyoto, Kyoto, Japan
- Screening Camp**, Endo bldg f3, Tokyo, Japan
- 2006 **View of the Contemporary Art**, Taketoyo Community Arts Center, Aichi, Japan
- Osaki Biennale 2006**, Softopia Japan Center, Gifu, Japan

- SELECTED SCREENING SHOWS

- 2019 **The Garden in Movement**, Nishiaizu International Art Village, Fukushima, Japan
- 2018 **The Garden in Movement**, Fukaya Cinema, Saitama, Japan  
**The Garden in Movement**, Akatsuki Shabou, Kyoto, Japan  
**The Garden in Movement**, Hotoriza, Toyama, Japan  
**The Garden in Movement**, Fukaya Cinema, Saitama, Japan  
**The Garden in Movement**, CINEMA AMIGO, Kanagawa, Japan  
**The Garden in Movement**, Cinema ROSA, Tokyo, Japan  
**The Garden in Movement**, Ueda Eigeki, Nagano, Japan  
**The Garden in Movement**, Kobe Art Village Center, Kobe, Japan  
**The Garden in Movement**, Okayama University, Okayama, Japan
- 2017 **The Garden in Movement**, The Kochi Prefectural Makino Botanical Garden, Kochi, Japan  
**The Garden in Movement**, Innocent Garden, Chiba, Japan  
**The Garden in Movement**, STARDUST, Kyoto, Japan  
**The 3rd Film Festival Considering Life Magazines**, Takatsuki Gendai Gekijo, Osaka, Japan  
**The Garden in Movement**, The Seventh Art Theater, Osaka, Japan  
**The Garden in Movement**, Rissei Cinema Project, Kyoto, Japan  
**Lieux Mouvants**, Saint-Antoine, France  
**The Garden in Movement**, Institut français du Japon - Kansai, Kyoto, Japan  
**Yebisu International Festival for Art & Alternative Visions 2016**, Yebisu Garden Cinema, Tokyo, Japan

<SELECTED WORKS>

- 2016 **The Garden in Movement** : HD, 85minutes : Yebisu International Festival for Art & Alternative Visions 2016, Yebisu Garden Cinema, Tokyo, Japan / Rissei Cinema Project, Kyoto, Japan / The Seventh Art Theater, Osaka, Japan / Kobe Art Village Center, Kobe, Japan etc.
- 2015 **Floating** : HD, 9min4sec : Linguistic Montage e, MAXXX - Project Space, Sierre, Switzerland  
**Night Repeated** : HD, 8min30sec : Linguistic Montage, MAXXX - Project Space, Sierre, Switzerland / Festival Rilke 2016, Fondation Rilke, Sierre, Switzerland
- 2013 **Impossible Practice** : Video installation(HD 10min5sec) : Domestic Archaeology, GALLERY TERRA TOKYO, Tokyo, Japan  
**To the Sea** : Installation(Painting on board, 364cm×202cm) : Domestic Archaeology, GALLERY TERRA TOKYO, Tokyo, Japan  
**one of the most impressive and the oldest languages / one of the most impressive and the oldest images / one of the most impressive and the oldest experiences / one of the most impressive and the oldest records / one of the most impressive and the oldest motion pictures** : Installation : Domestic Archaeology, GALLERY TERRA TOKYO, Tokyo, Japan  
**Domestic Archaeology** : video installation(HD 16min13sec, map 420x297cm) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan
- 2012 **Progressive Belief in Doub, LE Bind** : installation(text, cutout sticker, black felt pen) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan  
**Yoshiko, Xianglán is I** : lambda print, 20.3x25.4cm : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan  
**Yoshiko, Xianglán is I** : video installation(HD 3min22sec x 2) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan / *Celeste Prize 2013*, ex-Bibli, Rome, Italy / Chiyoda Art Festival 2013, 3331 Arts Chiyoda, Tokyo, Japan / *Kawaii*, C.A.M.P Contemporary Art Meeting Point, Athens, Greece  
**Tracks of Past and Present** : video installation(DV 16min13sec, map 420x297cm) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan
- 2010 **The same thing or similar things, and an action.** : mixed media installation(DV 3min56sec x 2, dvd player×2, paper etc.) : The same thing or similar things, and an action., AD&A gallery, Osaka, Japan \*worked with Kohei Takahashi
- 2010-14 **Several forms of artistic dialogue** : Video installation(HD 11min16sec) : Several forms of artistic dialogue, Kyoto Art Center, Kyoto, Japan, 2010 / INOB ORDER 2.0, Machikado-city Gallery, Kochi, Japan, 2012 / Sukeru building, Oval Gallery, Osaka, Japan, 2014
- 2009 **no title** : mixed media installation(DV 3min56sec x 2, dvd player×2, paper etc.) : NEW bORDER, Takogura, Kochi, Japan \*worked with Kohei Takahashi  
**my girl iend is a painter** : mixed media installation(pen, water color on paper etc.) : P&E2009, ARTCOURT gallery, Osaka, Japan
- 2008-9 **To stay while the time is ending** : video installation(DV 5min3sec) : what already exists and what you wish, Endo bldg,f3, Tokyo, Japan / Wakuwaku Joban-Kashiwa project, Previous Cinema Sunshine, Chiba, Japan
- 2008 **I harvest aroid planted on the side of the tra c intersection** : mixed media installation(DV 10min10sec, moniter, dvd player, aroid, photos, blackboard, chalk etc.) : what already exists and what you wish, Endo bldg,f3, Tokyo, Japan  
**until my thumbnail recovered a er it injured** : mixed media installation(DV 1min, moniter, dvd player, photos) : what already exists and what you wish, Endo bldg,f3, Tokyo, Japan
- 2007-8 **a symbol as a daily life + a er a piece of work** : mixed media installation(DV 8min23sec, DV 13min46sec, Ink-jet printing paper, Cardboard, Black felt pen, Black paint, TV monitor, DVD player etc.) : JEANSFACTORY ART AWARD 2008, Kochi City Culture-Plaza CUL-PORT, Kochi, Japan / AMUSE ARTJAM 2007, e Museum of Kyoto, Kyoto, Japan / Sapporo Short Fest 2007, Sapporo TOHO Plaza, Sapporo, Japan / The same thing or similar things, and an action., AD&A gallery, Osaka, Japan, 2010

- 2007 **White Paper** : mixed media installation(video 21min42sec, monitor, dvd player, paper, Black felt pen) : Dislocate07, Ginza Art & Concept Laboratory, Tokyo, Japan
- 2006 **Reversed project** : DV, 9min58sec, Group Show, MOTT Gallery, Tokyo, Japan  
**Reversed project** : mixed media installation(DV 2min6sec x 2, DV 1min2sec, woods, stones, rubbles, plastic tapes, and monitors etc.) : Ogaki Biennale, So opia Japan Center, Gifu, Japan  
**No Title** : mixed media installation(flyers, monitors, captions etc.) : IAMAS Open House, IAMAS, Gifu, Japan

<PRIZES, GRANTS>

- 2017-18 **The Toyota Foundation**, Research Grant Program D16-R-0344 : *Senses of Field Studies Standing on Peoples' Livelihood: The search for phenotype of interdisciplinary research to take advantage of the video media*
- 2016 **iTunesU Best of 2016**  
**Bunkaryoku Challenge**, Grant
- 2015 **Combaz7(Artist in Residence)**, Grant  
**Villa Ruffieux(Artist in Residence)**, Grant
- 2013 **Celeste Prize 2013**, Finalist
- 2013 **Chiyoda Art Festival 2013**, winning a prize
- 2008 **JEANSFACTORY ART AWARD 2008**, winning the grand prix M prize
- 2007 **Sapporo Short Fest 2007**, winning a prize  
**AMUSE ARTJAM 2007**, winning a prize

<EVENTS AND WORKSHOPS>

- 2017 *Video & Photo Workshop*, Research Institute for Humanity and Nature, Kyoto, Japan  
*The 1st TD Visualization Group Meeting*, Hokkaido University, Hokkaido
- 2016 *RIHN open house, meeting in the field work Handwork*, Research Institute for Humanity and Nature, Kyoto, Japan
- 2013 *What makes your home?*, Aeonmall Kyoto, Kyoto, Japan
- 2012 *Picnic #24 about artistic practice to think of a war*, in Kyoto, Japan  
*Picnic #23 about a question "when do artistic effects come up?"*, in Kyoto, Japan

<PUBLICATIONS AND ARTICLES>

- 2019 *Part6 : Swallow up! Burkina Faso! - Living Montage*, Web Magazine Cinefil, February 2019
- 2018 *Part5 : Chaparo and elegant time - Living Montage*, Web Magazine Cinefil, August 2018  
*Part4 : Kassena in the Burkina Faso - Living Montage*, Web Magazine Cinefil, April 2018  
*Part3 : Ouagadougou in the Burkina Faso - Living Montage*, Web Magazine Cinefil, March 2018  
*Part2 : Geothermal power plant, change in life of Maasai 2/2 - Living Montage*, Web Magazine Cinefil, January 2018  
*Part2 : Geothermal power plant, change in life of Maasai 1/2 - Living Montage*, Web Magazine Cinefil, January 2018
- 2017 *Part1 : A Visit to Maasai in Kenya - Living Montage*, Web Magazine Cinefil, Desember 2017
- 2016 *A Visit to Clément's Garden*, Brochure of the The Garden in Movement, September 2016

<TALK EVENTS>

- 2018 *The Garden in Movement after talk*, Akatsuki Shabou, Tokyo, Japan  
*The Garden in Movement after talk*, Cinema ROSA, Kyoto, Japan  
*The Garden in Movement after talk, Kenichi Sawazaki x Hiroko Tasaka(Tokyo Photographic Art Museum)*, Cinema ROSA, Tokyo, Japan
- 2017 *The Garden in Movement after talk*, The Kochi Prefectural Makino Botanical Garden, Kochi, Japan  
*The Garden in Movement after talk, Kenichi Sawazaki x Emmanuel Marès(the Nara National Institute for Cultural Properties)*, STARDUST, Kyoto, Japan  
*The Garden in Movement after talk*, The Seventh Art Theater, Osaka, Japan  
*The Garden in Movement after talk*, Rissei Cinema Project, Kyoto, Japan
- 2016 *The Garden in Movement after talk*, Institut français du Japon - Kansai, Kyoto, Japan
- 2013 *Domestic Archaeology Related events*, GALLERY TERRA TOKYO, Tokyo, Japan  
*Art Court Frontier 2013 Related events*, ARTCOURT Gallery, Osaka, Japan
- 2012 *About social effects of artistic event*, GALLERY TERRA TOKYO, Tokyo, Japan  
*GENESIS #01*, JIKKA, Tokyo, Japan
- 2010 *Special others-"Solidarity" in the place called the art*, Nagoya University project gallery "clas", Nagoya, Japan

<FIELDWORK EXPERIENCE>

- 2018 *Ouagadougou etc., Burkina Faso (October-November)* : Shooting documentary with Takao Shimizu  
*Morogoro etc., Tanzania (June-September)* : Shooting documentary with Ueru Tanaka
- 2017 *Morogoro etc., Tanzania (August)* : Shooting documentary with Ueru Tanaka  
*Huế etc., Vietnam (March)* : Shooting documentary with Ueru Tanaka

- Pekanbaru etc., Indonesia (March)* : Shooting documentary with Kei Mizuno  
*Dili etc., East Timor (February)* : Shooting documentary with Kenichi Abe  
 2016 *Ouagadougou etc., Burkina Faso (December)* : Shooting documentary with Takao Shimizu  
*Olkaria etc., Republic of Kenya (October)* : Shooting documentary with Ueru Tanaka

<OTHER VIDEOS>

- 2017 Document Film: *GLAHS : Globally Important Agricultural Heritage Systems with Ego Lemos from East Timor* \*  
 Document Film: *Cut off the chain of poverty* \*  
 Video document: *The 69th RIHN Public Seminar* \*  
 Promotion video: *Senses of field studies* \*
- 2016 Ethnographic Film: *Nawa nai by Taichi -in the Chinai village-* \*  
 Video for installation: *Christian Relics*  
 Video document: *RIHN Symposium Imaginary landscapes: The real and the possible* \*  
 Video document: *The 66th RIHN Public Seminar* \*  
 Promotion video: *JSRA (Japan Strategic Research Agenda) workshop* \*  
 Video document: *The 15th RIHN Area Seminar Amakusa* \*
- 2015 Video document: *Kyoto Earth Forum Special Session* \*  
 Video document: *Augustin Berque, De L'Origine de l'oeuvre d'art en mésologie* \*  
 Video document: *Workshop with Bob Williams* \*  
 Document Film: *Gilles Clément, un jardinier français au Japon* \*
- 2014 Promotion video: *2nd International Workshop on Future Earth in Asia* \*  
 Promotion video: *Higashiyama Artists Placement Service (HAPS)*

\*Produced by The Research Institute for Humanity and Nature

<TEACHING EXPERIENCE>

- 2017- *Tezukayama Gakuin University*, Part-time teacher  
 2009-11 *Kyoto Kacho Girls' Senior High School*, Part-time teacher  
 2009 *Vantan Inc.*, Part-time teacher