

## KENICHI SAWAZAKI

Born in 1978 and based in Kyoto, Japan. He is a Japanese contemporary artist and a film director.

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### <EDUCATION AND RESIDENCY PROGRAMS>

- 2015 Artist in Residence at Combaz7, Crans-Montana, Switzerland
- 2015 Artist in Residence at Villa Ruffieux, Sierre, Switzerland
- 2005-07 Diploma in Media Arts and Sciences, International Academy of Media Arts and Sciences, Gifu, Japan
- 2002-03 Lived and worked in Newcastle, United Kingdom

### <EXHIBITION>

#### - SELECTED SOLO EXHIBITIONS

- 2015 **Linguistic Montage**, MAXXX - Project Space, Sierre, Switzerland
- 2013 **Domestic Archaeology**, GALLERY TERRA TOKYO, Tokyo, Japan \*
- 2012 **Progressive Belief in Doubt, LE Bind**, GALLERY TERRA TOKYO, Tokyo, Japan
- 2010 **Two forms of artistic dialogue**, Kyoto Art Center, Kyoto
- The same thing or similar things, and an action.**, AD&A gallery, Osaka, Japan \*
- 2008 **What already exists and what you wish**, Endo bldg f3, Tokyo, Japan

\* Two persons exhibitions

#### - SELECTED GROUP EXHIBITIONS, SCREENING SHOWS

- 2018 **The Garden in Movement**, Kobe Art Village Center, Kobe, Japan \*planned to be
- 2017 **The Garden in Movement**, The Kochi Prefectural Makino Botanical Garden, Kochi, Japan \*planned to be
- The Garden in Movement**, Innocent Garden, Chiba, Japan \*planned to be
- The Garden in Movement**, STARDUST, Kyoto, Japan \*planned to be
- The 3rd Film Festival Considering Life Magazines**, Takatsuki Gendai Gekijo, Osaka, Japan \*planned to be
- Lieux Mouvants**, Saint-Antoine, France
- The Garden in Movement**, The Seventh Art Theater, Osaka, Japan
- The Garden in Movement**, Rissei Cinema Project, Kyoto, Japan
- 2016 **The Garden in Movement**, Institut français du Japon - Kansai, Kyoto, Japan
- Festival Rilke 2016**, Fondation Rilke, Sierre, Switzerland
- Yebisu International Festival for Art & Alternative Visions 2016**, Yebisu Garden Cinema, Tokyo, Japan
- Art Award Collection**, Kami Museum of Art, Kochi, Japan
- 2014 **Sukeru building**, Oval Gallery, Osaka, Japan
- Inoborder 2.7**, Ino City, Kochi, Japan
- 2013 **Celeste Prize 2013**, ex-Bibli, Rome, Italy
- Chiyoda Art Festival 2013**, 3331 Arts Chiyoda, Tokyo, Japan
- Kawaii**, C.A.M.P Contemporary Art Meeting Point, Athens, Greece
- Art Court Frontier 2013**, ARTCOURT Gallery, Osaka, Japan
- 2012 **GENESIS #01**, JIKKA, Tokyo, Japan
- INO B ORDER 2.0**, Machikado-city Gallery, Kochi, Japan
- 2010 **a T and Ts -An Artist and an artist as an another person**, Nagoya University project gallery "clas", Nagoya, Japan
- RAKURAKU FESTIVAL**, Kyoto University of Art and Design GALLERY RAKU, Kyoto
- VIDEO RELAY 2010**, MUZZ PROGRAM SPACE, Kyoto
- 2009 **NEW bORDER**, Takogura, Kochi
- P&E2009**, ARTCOURT Gallery, Osaka, Japan
- Wakuwaku Joban-Kashiwa project**, Previous Cinema Sunshine, Chiba, Japan
- 2008 **JEANSFACTORY ART AWARD 2008**, Kochi City Culture-Plaza CUL-PORT, Kochi, Japan
- Yokohama Art & Home Collection**, Yokohama Home Collection, Yokohama, Japan
- 2007 **Group Show**, MOTT Gallery, Tokyo, Japan
- Dislocate07**, Ginza Art & Concept Laboratory, Tokyo, Japan
- Sapporo Short Fest 2007**, Sapporo TOHO Plaza, Sapporo, Japan
- AMUSE ARTJAM 2007**, The Museum of Kyoto, Kyoto, Japan
- Screening Camp**, Endo bldg f3, Tokyo, Japan
- 2006 **View of the Contemporary Art**, Taketoyo Community Arts Center, Aichi, Japan
- Okagi Biennale 2006**, Softopia Japan Center, Gifu, Japan

<SELECTED WORKS>

- 2017 **Nostalgic Future** : HD, 77minutes \*coming soon
- 2016 **The Garden in Movement** : HD, 85minutes : Yebisu International Festival for Art & Alternative Visions 2016, Yebisu Garden Cinema, Tokyo, Japan / Rissei Cinema Project, Kyoto, Japan / The Seventh Art Theater, Osaka, Japan / Kobe Art Village Center, Kobe, Japan etc.
- 2015 **Floating** : HD, 9min4sec : Linguistic Montage, MAXXX - Project Space, Sierre, Switzerland  
**Night Repeated** : HD, 8min30sec : Linguistic Montage, MAXXX - Project Space, Sierre, Switzerland / Festival Rilke 2016, Fondation Rilke, Sierre, Switzerland
- 2013 **Impossible Practice** : Video installation(HD 10min5sec) : Domestic Archaeology, GALLERY TERRA TOKYO, Tokyo, Japan  
**To the Sea** : Installation(Painting on board, 364cm×202cm) : Domestic Archaeology, GALLERY TERRA TOKYO, Tokyo, Japan  
**one of the most impressive and the oldest languages / one of the most impressive and the oldest images / one of the most impressive and the oldest experiences / one of the most impressive and the oldest records / one of the most impressive and the oldest motion pictures** : Installation : Domestic Archaeology, GALLERY TERRA TOKYO, Tokyo, Japan  
**Domestic Archaeology** : video installation(HD 16min13sec, map 420x297cm) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan
- 2012 **Progressive Belief in Doub, LE Bind** : installation(text, cutout sticker, black felt pen) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan  
**Yoshiko, Xianglán is I** : lambda print, 20.3x25.4cm : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan  
**Yoshiko, Xianglán is I** : video installation(HD 3min22sec x 2) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan / *Celeste Prize 2013*, ex-Bibli, Rome, Italy / Chiyoda Art Festival 2013, 3331 Arts Chiyoda, Tokyo, Japan / *Kawaii*, C.A.M.P Contemporary Art Meeting Point, Athens, Greece  
**Tracks of Past and Present** : video installation(DV 16min13sec, map 420x297cm) : Progressive Belief in Doub, LE Bind, GALLERY TERRA TOKYO, Tokyo, Japan
- 2010 **The same thing or similar things, and an action.** : mixed media installation(DV 3min56sec x 2, dvd player×2, paper etc.) : The same thing or similar things, and an action., AD&A gallery, Osaka, Japan \*worked with Kohei Takahashi
- 2010-14 **Several forms of artistic dialogue** : Video installation(HD 11min16sec) : Several forms of artistic dialogue, Kyoto Art Center, Kyoto, Japan, 2010 / INOB ORDER 2.0, Machikado-city Gallery, Kochi, Japan, 2012 / Sukeru building, Oval Gallery, Osaka, Japan, 2014
- 2009 **no title** : mixed media installation(DV 3min56sec x 2, dvd player×2, paper etc.) : NEW bORDER, Takogura, Kochi, Japan \*worked with Kohei Takahashi  
**my girl iend is a painter** : mixed media installation(pen, water color on paper etc.) : P&E2009, ARTCOURT gallery, Osaka, Japan
- 2008-9 **To stay while the time is ending** : video installation(DV 5min3sec) : what already exists and what you wish, Endo bldg,f3, Tokyo, Japan / Wakuwaku Joban-Kashiwa project, Previous Cinema Sunshine, Chiba, Japan
- 2008 **I harvest aroid planted on the side of the tra c intersection** : mixed media installation(DV 10min10sec, monitor, dvd player, aroid, photos, blackboard, chalk etc.) : what already exists and what you wish, Endo bldg,f3, Tokyo, Japan  
**until my thumbnail recovered a er it injured** : mixed media installation(DV 1min, monitor, dvd player, photos) : what already exists and what you wish, Endo bldg,f3, Tokyo, Japan
- 2007-8 **a symbol as a daily life + a er a piece of work** : mixed media installation(DV 8min23sec, DV 13min46sec, Ink-jet printing paper, Cardboard, Black felt pen, Black paint, TV monitor, DVD player etc.) : JEANSFACTORY ART AWARD 2008, Kochi City Culture-Plaza CUL-PORT, Kochi, Japan / AMUSE ARTJAM 2007, e Museum of Kyoto, Kyoto, Japan / Sapporo Short Fest 2007, Sapporo TOHO Plaza, Sapporo, Japan / The same thing or similar things, and an action., AD&A gallery, Osaka, Japan, 2010
- 2007 **White Paper** : mixed media installation(video 21min42sec, monitor, dvd player, paper, Black felt pen) : Dislocate07, Ginza Art & Concept Laboratory, Tokyo, Japan
- 2006 **Reversed project** : DV, 9min58sec, Group Show, MOTT Gallery, Tokyo, Japan  
**Reversed project** : mixed media installation(DV 2min6sec x 2, DV 1min2sec, woods, stones, rubbles, plastic tapes, and monitors etc.) : Ogaki Biennale, So opia Japan Center, Gifu, Japan  
**No Title** : mixed media installation(flyers, monitors, captions etc.) : IAMAS Open House, IAMAS, Gifu, Japan

<PRIZES, GRANTS>

- 2017-18 **The Toyota Foundation**, Research Grant Program D16-R-0344 : *Senses of Field Studies Standing on Peoples' Livelihood: The search for phenotype of interdisciplinary research to take advantage of the video media*
- 2016 **iTunesU Best of 2016**  
**Bunkaryoku Challenge**, Grant
- 2015 **Combaz7(Artist in Residence)**, Grant  
**Villa Ruffieux(Artist in Residence)**, Grant
- 2013 **Celeste Prize 2013**, Finalist
- 2013 **Chiyoda Art Festival 2013**, winning a prize
- 2008 **JEANSFACTORY ART AWARD 2008**, winning the grand prix M prize
- 2007 **Sapporo Short Fest 2007**, winning a prize  
**AMUSE ARTJAM 2007**, winning a prize

<EVENTS AND WORKSHOPS>

- 2017 *Video & Photo Workshop*, Research Institute for Humanity and Nature, Kyoto, Japan  
*The 1st TD Visualization Group Meeting*, Hokkaido University, Hokkaido
- 2016 *RIHN open house, meeting in the field work Handwork*, Research Institute for Humanity and Nature, Kyoto, Japan
- 2013 *What makes your home?*, Aeonmall Kyoto, Kyoto, Japan
- 2012 *Picnic #24 about artistic practice to think of a war*, in Kyoto, Japan  
*Picnic #23 about a question "when do artistic effects come up?"*, in Kyoto, Japan

<PUBLICATIONS>

- 2016 *A Visit to Clément's Garden*, Brochure of the The Garden in Movement, September 2016

<TALK EVENTS>

- 2017 *The Garden in Movement after talk*, The Kochi Prefectural Makino Botanical Garden, Kochi, Japan  
*The Garden in Movement after talk*, STARDUST, Kyoto, Japan  
*The Garden in Movement after talk*, The Seventh Art Theater, Osaka, Japan  
*The Garden in Movement after talk*, Rissei Cinema Project, Kyoto, Japan
- 2016 *The Garden in Movement after talk*, Institut français du Japon - Kansai, Kyoto, Japan
- 2013 *Domestic Archaeology Related events*, GALLERY TERRA TOKYO, Tokyo, Japan  
*Art Court Frontier 2013 Related events*, ARTCOURT Gallery, Osaka, Japan
- 2012 *About social effects of artistic event*, GALLERY TERRA TOKYO, Tokyo, Japan  
*GENESIS #01*, JIKKA, Tokyo, Japan
- 2010 *Special others-"Solidarity" in the place called the art*, Nagoya University project gallery "clas", Nagoya, Japan

<FIELDWORK EXPERIENCE>

- 2017 *Morogoro etc., Tanzania (August)* : Shooting documentary with Ueru Tanaka  
*Huế etc., Vietnam (March)* : Shooting documentary with Ueru Tanaka  
*Pekanbaru etc., Indonesia (March)* : Shooting documentary with Kei Mizuno  
*Dili etc., East Timor (February)* : Shooting documentary with Kenichi Abe
- 2016 *Ouagadougou etc., Burkina Faso (December)* : Shooting documentary with Takao Shimizu  
*Olkaria etc., Republic of Kenya (October)* : Shooting documentary with Ueru Tanaka

<OTHER VIDEOS>

- 2017 Document Film: *GIAHS : Globally Important Agricultural Heritage Systems with Ego Lemos from East Timor* \*  
Document Film: *Cut off the chain of poverty* \*  
Video document: *The 69th RIHN Public Seminar* \*  
Promotion video: *Senses of field studies* \*
- 2016 Ethnographic Film: *Nawa nai by Taichi -in the Chinai village-* \*  
Video for installation: *Christian Relics*  
Video document: *RIHN Symposium Imaginary landscapes: The real and the possible* \*  
Video document: *The 66th RIHN Public Seminar* \*  
Promotion video: *JSRA (Japan Strategic Research Agenda) workshop* \*  
Video document: *The 15th RIHN Area Seminar Amakusa* \*
- 2015 Video document: *Kyoto Earth Forum Special Session* \*  
Video document: *Augustin Berque, De L'Origine de l'oeuvre d'art en mésologie* \*  
Video document: *Workshop with Bob Williams* \*  
Document Film: *Gilles Clément, un jardinier français au Japon* \*
- 2014 Promotion video: *2nd International Workshop on Future Earth in Asia* \*  
Promotion video: *Higashiyama Artists Placement Service (HAPS)*

\*Produced by The Research Institute for Humanity and Nature

<TEACHING EXPERIENCE>

- 2017- *Tezukayama Gakuin University*, Part-time teacher
- 2009-11 *Kyoto Kacho Girls' Senior High School*, Part-time teacher
- 2009 *Vantan Inc.*, Part-time teacher